PROJECTION MAPPING

WWW.VIMEO.COM/DELTAPROCESS
OMNIRICA (Udine, Italy 2019)
https://vimeo.com/406597457
OMNIRICA is an immersive video installation showcased at Visionario Cinema in Udine, Italy. A visual and sonic descent into an inter-dimensional journey, where the audience is travelling as if they were inside a suspended glass capsule. Omnirica goes from natural, abstract and uninhabited landscapes, to glimpses of technologies evolved from an unpredictable future.
Universe City is a show commissioned by Teatro La Contrada and Residenze UFO - a performative theater experience where the actor Paolo Fagiolo, dressed up as an astronaut from another world, lands in the University of Trieste, and guides the audience between different projection mapping installations outside and inside the campus. In this video we see the beginning and end of the show, projected on the facade of the main building of the University.

https://vimeo.com/453313757
Embody (Gorizia, Italy 2019)
https://vimeo.com/370913686
Holographic-visionary performance, mixed with a blend of contemporary dance, physical theatre and performance art.
The story portrays a human embodiment of cosmic energies, earth elements and artcraft machines. Embody blurs the boundaries of dance and spatial arts highlighting their interdependent relationship. Choreography becomes the epicenter of an interdisciplinary installation with powerful video-mapping and light design. A journey between light and darkness, interpreting human body as a shell.
This performance has been done for the Invisible Cities Festival in Gorizia.
- Materia (Castro, Italy 2019)
  https://vimeo.com/356354934
  Projection mapping for @tFEST
• OUM - DABA SOUNDTTRACK (Pordenone, Italy 2019)
  https://youtu.be/kPhmYLeUAkIc
  Projection mapping on the singer OUM for her soundtrack Daba.
Flying Machine (Hamburg, Germany 2019)
https://vimeo.com/336998886
This project is a collaboration between Deltaprocess and Michele Innocente (micheleinecinto.it) for content creation, and Gianluca Schiavoni - Coreographer of La Scala Theater of Milan for the dance performance. Inspired by Leonardo da Vinci’s flying machine projects, it has been performed for a private event in the Hamburg History Museum.
100 Femmes (Rabat, Morocco 2017)
https://vimeo.com/212270668

Architectural video-mapping showcased for “100 Femmes” Exhibition.
The theme is the celebration of women’s rights by recalling the very recent Article 19 of Moroccan constitution, where only in 2011, women’s rights have been declared equal to men’s.

Concept and animations by Fay Fernandes, Federico Petrei, in collaboration with Luca Coassin.

Sound-design by Omnisomnia (Enrico Alpini, Beatrice Pozzi)
• EVOLUZIONE COMPLESSA (Udine, Italy – July 2015)
  https://vimeo.com/133339759

Architectural Videomapping for “CONOSCENZA IN FESTA”
(Festival of knowledge)

The theme of this work is “Complexity of Evolution”. It is interpreted in a series of symbolic events that represent the base of human development up until the point of Omega. It begins with, the art of cave paintings which represent the earliest form of human culture to the birth and collapse of ancient civilizations, from astronomy to alchemic visions of the universe and of our very own planet. Then, it takes you on a journey to our planet, emphasising on the core, which is the network of mycelium - the tree of life and fertility, and its subsequent transformation into a digital network which human evolution eventually leads to.

In the end, the acceleration of complexity reaches the point of Omega, which is visible in the reflection’s of Indra’s net.
What would be good without evil? The white would be white without black?
The existence of evil inevitably leads to the existence of Good.
A duality in looks, in religion, in politics, in art and in many other things.
The challenge is to understand what the barrier and accept just as there is proposed.
on this dualism man he has always felt the need to reflect and address a moral outlook on things of the world, about life and its artistic expressions.
In the installation that will challenge even we propose this look.
A journey through architectural games in our vision of good and evil. A chaotic mapping as is good and bad.
• BIOOLUMINESCENCE 3D MAPPING
(Art Vision competition at Circle of Light Festival,
Moscow – October 2014)
https://www.youtube.com/watch?v=2g5IPwvBQSM
This short animation was made for the Art Vision Classic competition
at the Circle of Light Festival.
The theme — Light around the world
Our concept — Bioluminescence
Our aim was to interpret the theme “light around the world” in a biological
rather than artificial meaning: searching in the deep under waters, in the
coral reefs and in the untouched forests, the incredible life-forms that
produce light spontaneously through their own body. Touring around
different areas of the planet, we’ll take inspiration from them in order to
create new abstract forms of self-illuminating life, which will define a new
convergent reality between bio and robotics.
In September 2014, Delta Process has been called for a special projection on Villa Tittoni’s facade (Milan - ITA), in occasion of the annual Kernel Festival (http://www.kernelfestival.net) For this edition, the task was to create, based on a Beethoven symphony played live by an orchestra, a “sound-reactive” visual show based on a multi-channel sound input triggering the live performance of each participant.
• ACCADEMIA MAPPING SERIES (Modena, ITALY – 2012/14)
https://www.youtube.com/watch?v=zGS4icD23WcM

Series of projections at the military academy of Modena, in occasion of celebrations of the academy and for “Rock No War” benefit events.
NOTTE BIANCA MODENA 2011-2014
(Modena, ITALY – May ’11 / May ’14)

These mapping’s have been beamed in Modena during the city festival event “Notte Bianca”. The first show of 2011 has been structured in two sections, first a mapped audiovisual short-movie, then an interactive projection with an electronic live-set. The second, in 2014, has been a 60m wide historical projection, visually telling the evolution of the city form middle-age till nowadays.
NOTTE BIANCA UDINE 2014 (Udine, ITALY – July 2014)
https://www.youtube.com/watch?v=aifSLx2pdFY

Show made for the “Nuit blanche” in another Italian town. This projection has been created to follow as a VJ-set the concerts and dj-sets of the night by the local festival promoting the event, operated and mixing clips created on the 3D model of the projected church.
MUMBAI PROMART MAPPING (Mumbai, INDIA – April 2013)
https://vimeo.com/96060349

Project made in Mumbai for Promart fashion brand: It was the first video mapped fashion show in India, in occasion of the launch of the company.
The projection has been made in a Bollywood movie studio where the shop building is a wooden scenography especially built for the projection.
VILLA VALIER (Mira, ITALY – November 2013)

Mapping on a venetian villa for a wedding. With a different style from the usual deltaprocess “glitchy” and stroboscopic visuals, this work defines a smoother atmosphere, suitable for more commercial and custom purposes.
A “mapping” residency in the centre of Modena, showcasing in different occasions during the year.

POMPOSA MAPPING SERIES (Modena, ITALY – 2013/14)
https://www.youtube.com/watch?v=aJ6ylSqeOBg
https://www.youtube.com/watch?v=HaADOeo_MI4g
VENICE MAPPING SERIES (Venice, ITALY – Winter 2013/14)

Few projections in the form of VJ-MAPPING have been made in Venice in occasion of local music events as “Crocodiles in Venice” - piazz.le Roma, 7th of December and NYE, and another 2-nights show for Venice Carnival in February. We are using quite often this kind of service for low-budget / concerts and night events, where the projection is an “important” background, but where the event is not dedicated to it as a stand-alone show.
Three different projects made for corporate parties in Christmas, NYE and Venice Carnival for Staff International (Diesel, clothing label) and Santi (Cathering company) in three venetian villas.
• MAPPING CARPI (Carpi, ITALY – July 2012)
https://vimeo.com/46746352

AV short-movie made for “BUONA RINASCITA” concert, an event to commemorate the earthquake that occurred in central-north Italy in spring 2012. This work is an abstract composition, based on a tight tension of visual effects linked to progressive music.
• PROJECT N°0 (Modena, ITALY – June 2010)
https://vimeo.com/21603230

This installation has been done in June 2010 in Modena, and was the very first project that Deltaprocess has done as Architectural Videomapping.

It was originally 2 hours of interactive installation, where the people had the chance of “playing” each one of the 15 videos nested in every window of the building by waving in front of one of the 3 “button” windows at the ground floor. In a second part of the show, other clips were played as a live audio-video performance.